

EVMTA Piano Competition 2020

COMPETITION GUIDELINES

REQUIREMENT FOR TEACHERS:

To enter students in the EVMTA Piano Competition, each teacher needs to participate with his/her studio in at least one of the following EVMTA events: Music Showcase (October), Composer Celebration Concert (November) or Piano Ensemble (January/February). Participating students do not have to be the same students that will be enrolled at the competition. Please check the EVMTA yearbook for the information and application deadlines for those events.*

COMPETITION DATE: Saturday, March 7, 2020 (Individual times TBA following receipt of all applications.)

WINNERS' RECITAL AND AWARD CEREMONY: Sunday, March 8, 2020, starting at 2:30 p.m. The first place winners will be performing at the winners' recitals, but *all other winners need to attend the recital in order to receive their awards*. Those who do *not* attend the winners' recital *forfeit* their cash award and the recognition accorded to winners. Participating students and teachers who are not present at the awards announcements after each category on the day of the competition have the responsibility to contact the chair for the results.

LOCATION: AZ Piano, 4134 E. Wood St., Phoenix, AZ 85040

REQUIRED REPERTOIRE:

Two pieces, performed from memory, one from each category:

1. Baroque or Classical
2. Romantic or Impressionistic or Contemporary

APPLICATION POSTMARK DEADLINE: Friday, February 15, 2020

Fully completed forms greatly assist those who administer the competition. Late, incomplete, or illegible applications will be returned. Entries not on the official competition form will be returned for correction.

APPLICATION FEES: *Please make checks payable to EVMTA.* Send only one check for the entire studio along with the application forms.

Categories A & B \$25.00

Categories C & D \$30.00

Categories E & F \$35.00

AWARDS:

Gold medal- one winner only

Silver Medal - up to two winners

Bronze Medal - up to three winners

Honorable Mention –will be awarded at the discretion of the judges

Winners of each category will receive a medal and cash awards. Up to \$1700 will be distributed among the winners based on the number of awards. Honorable mentions will not receive cash awards.

REQUIRED AGE AND TIME ALLOTMENT FOR EACH CATEGORY:

Category A	Ages 7 & under	6 minutes
Category B	Ages 8 & 9	8 minutes
Category C	Ages 10 & 11	10 minutes
Category D	Ages 12 & 13	12 minutes
Category E	Ages 14 & 15	15 minutes
Category F	Ages 16-18	20 minutes

Entrants may not go over the prescribed time limit. Performances exceeding the specified time limits may be stopped at the judges' discretion and exceeding the time limit may result in disqualification. Students may choose to compete in a higher category than their appropriate age. First place winners from the previous competition are ineligible to compete in the same age-category again, but they may compete in higher age categories.

*If you have any questions about the requirements for the teachers, please contact the competition chair at radmilastudio@gmail.com

EVMTA Piano Competition 2020

APPLICATION FORM

Application must be typed or neatly printed on this form, and be postmarked by **Friday, February 15, 2020**. Entries not written on this form or not completely filled out will be returned for correction. Mail **application with original signatures**, non-refundable **check payable to EVMTA** (one check per teacher) and **Teacher Participation form** to:

Dr. Radmila Stojanovic-Kiriluk
4943 E. Dartmouth St.
Mesa AZ 85205

STUDENT/TEACHER INFORMATION:

Entrant's Name _____ Birth date (M/D/Y) _____

Parent's Name _____ Phone Number _____ Email _____

Length of study with the teacher _____ Age Category (see below) _____

Teacher's Name _____ Teacher's Phone Number _____

Teacher's Email: _____ Teacher's Address _____

AGE CATEGORY: (circle one that applies)

A: 7 & under; B: 8 & 9; C: 10 & 11; D: 12 & 13; E: 14 & 15; F: 16-18.
(Ages are as of 3/8/20. First place winners from the previous year must enter the next highest category.)

APPLICATION FEES:

Categories A&B: \$25; Categories C&D: \$30; Categories E&F: \$35
(Make check payable to EVMTA.)

REPERTOIRE: Please list composers and complete titles, including opus or catalogue numbers.

1. Baroque or Classical work

Composer _____ Title _____ Time _____

2. Romantic or Modern work

Composer _____ Title _____ Time _____

The undersigned verify that all information submitted is complete and accurate.

_____/_____/_____/_____
Entrant's signature Parent/Guardian's Signature Teacher's Signature Date

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ADDITIONAL INFORMATION

REPERTOIRE REQUIREMENTS

Two memorized pieces are to be presented. One work must be from the Baroque or Classical period, and the other from the Romantic through Contemporary periods. Multiple movements of a work may be entered as one selection. **Original compositions** by composers of renown are preferred. Transcriptions by acclaimed composers (such as Liszt or Rachmaninoff) may be allowed, but they need prior approval by the chair to secure artistic level of the program. Pieces from method books are not allowed unless they are written by renowned composers. Students with PDF scores downloaded from the Internet need to have a permission to use this music. (Please contact the chairman.) No photocopies from published books are allowed. All scores must be checked by the competition monitor prior to the entrant's performance. Measures must be numbered at the beginning of each line. No changes in repertoire are allowed after the application deadline. All questions concerning appropriateness of the chosen repertoire may be directed to the chairperson at: radmilastudio@gmail.com.

PROOF OF AGE REQUIREMENT

In fairness to all participants, performers are required to **present proof of their age** upon checking in at the event. Acceptable documents include a birth certificate, passport, or other valid picture ID that show a birth date. Parents can also take a digital photo of an original document and show it to the competition committee on a competition day. Students who cannot produce proof of birth date will be allowed to participate for comments only, and will be ineligible for any award. **Teachers need to remind students to bring the proof of age to the competition.**

COMPETITION

The chairperson will determine performance times for each candidate. Entrants will be notified of their performance time at least one week before the event. Entrants will perform for a panel of three judges. It is left to the discretion of the judges to make decisions on the awards. Decisions of the judges are final and may not be challenged. Competition will be **open to the public**, and the audience is welcomed and invited to support young musicians. In the event that the number of registrants should be more than fifteen for any given category, a preliminary round may be held one week prior to the final competition. The time of preliminary will be determined after all of the applications are received.

Chairperson(s) of the competition may enter students, but judges of the competition may *not* enter students.

TEACHERS' AND STUDENTS' RESPONSIBILITIES

Each teacher must abide by all requirements and deadlines. Non-compliance will result in disqualification. A completed full-page application should be submitted for each student entered. One completed copy of the teacher participation form should also accompany entries from each studio. Participating teachers, students, and their parents should respect the judges and organizers of the competition and allow the competition to run smoothly. If there are any complaints, they can be delivered in a written form. Participating teachers are expected to volunteer their time to the competition or send a substitute volunteer if they are not available. They will receive a sign-up form for volunteering from the chair prior to the competition.

Teachers must not identify themselves, or their students, to the judges at any time. Doing so will result in disqualification for that student. If necessary, on-stage setting up or adjusting for the student prior to performance may be done **only by the room monitor or the chairperson**. Names of the teacher and/or the student must not be found on the music. All such identifying marks must be completely covered. Each student's audition number should be attached to each piece of music. Teachers should remind students to provide the proof of age requirement and ensure they bring proper documentation to the competition. Each student entered must have studied with the current teacher entering him/her for at least six months prior to the competition. Students are expected to dress conservatively and appropriately for both competition and recital, and to conduct themselves at all times in a professional manner.

No video or audio recording is allowed at the *Competition*. Winner's recital *may* be recorded. **For any questions or more information, please send an email to radmilastudio@gmail.com**